

# FOLK for FOLK FESTIVAL WORKSHOPS

## Application Form September Weekend 2015

Name:	D.O.B:
Address:	
Phone No:	
Email:	
Emergency Contact Details:	
How did you find out about the workshops?	

<i>Please circle which instrument/s you would like to have tuition on.</i>	<b>Fiddle</b>	<b>Voice</b>
Brief details of musical experience and level:		

I enclose the fee for the Workshop (£50 children/£60 adults) or have paid online using Reely Jiggered's online shop at [www.reelyjiggered.co.uk/shop](http://www.reelyjiggered.co.uk/shop)

I understand that photos and video taken at the Workshops will be used for publicity and funding purposes.

Please make sure you get your form submitted ASAP. Please send your application form with non-returnable fee to - Folk for Folk, Reely Jiggered, 7 Brodick Drive Gourock, PA19 1AF. All cheques should be made payable to REELY JIGGERED. Places are limited.

Signed:

Date:

REELY JIGGERED

[www.reelyjiggered.co.uk](http://www.reelyjiggered.co.uk)

(01475)634976

## INFORMATION

A Weekend Workshop in Inverclyde for young people and adults culminating in a short performance for friends and family. Participants, on their chosen instrument, will attend a 2 day workshop, receive expert sectional and group sessions focusing on technique and Scotland's Heritage and Culture, as well as looking into folk traditions of other countries which make up Scotland's vibrant Diversity. Instruments will include fiddle, voice & a session in celtic art.

## TUTOR

Alison McNeill (fiddle & voice) will be leading the workshops. She is a highly experienced musician who has performed all over the world. She is a skilled teacher seeking to inspire, challenge and have fun whilst catering for all abilities.

## DATES

Sat 5<sup>th</sup> & Sun 5<sup>th</sup> September, 10am – 2.30pm

## COST

Adults £60 (excluding lunch)  
Children £50 (excluding lunch)

## VENUE



Our venue for the Workshops will be the Royal Gourock Yacht Club, Ashton Road, Gourock which has stunning views across the River Clyde, a perfect location to be inspired and create music. The Royal Gourock Yacht Club is near to Gourock train Station and both the Western and Argyll Ferries. The restaurant will be open for lunch & dinner or you may bring a packed lunch.

## APPLICATION

Please make sure you get your application form sent to us as soon as possible. There will be a limited number of places on each workshop and for each instrument. Please send your application form with non-returnable fee to Folk for Folk, Reely Jiggered, 7 Brodick Drive, Gourock, PA19 1AF. All cheques should be made payable to REELY JIGGERED.

If you are unsure of your level please get in touch and we will make sure you attend the workshop which is most suited to your abilities. For more information and application forms please call Alison McNeill (Director of Folk for Folk Festival) on (01475) 634976 or email [contact@reelyjiggered.co.uk](mailto:contact@reelyjiggered.co.uk)



Alison McNeill graduated with a Masters from the Royal Conservatoire of Scotland in 2013 with scholarships from the RCS Trust and ABRSM. She has performed as a soloist all over the UK, Holland, Spain, Austria, Japan, America and Mexico. Alison has been broadcast on BBC Radio Scotland, BBC Radio 3, Radio nan Gael and Spanish and Mexican TV.

As a specialist in Spanish Song, Alison is the 2012 Winner of the Andres Segovia prize for Spanish Song and is the only non-native speaker to win this award. Alison has studied with the famous mezzo Teresa Berganza in Spain and premiered new works by Spain's leading composers in the National Auditorium of Galicia, Atheneum in Madrid and Manuel de Falla Auditorium in Granada.

Alison is also a fine exponent of Celtic Music and has performed at many prestigious events including Celtic Connections. She is Director of FOLK for FOLK Festival and is lead singer and fiddle player in the Scottish Folk Rock band Reely Jiggered who are the 2014 Winners of the O2 ABC SoundWave Music Competition.

As an experienced teacher Alison inspires singers and fiddlers of all ages and abilities. She is currently vocal coach for the Royal Scottish National Orchestra Junior Chorus and Inverclyde Junior Choir as well as conducting Primary Choirs and directing Heritage Workshops. Her teaching has been praised in FiddleOn Magazine *“Alison is a demon - in every sense of the word. She plays superbly in a variety of styles and sings like an angel. She has a natural ability to teach, finding that very clever balance between not letting you get away with anything shoddy whilst avoiding too much pressure and seriousness . . . . Your inhibitions seem to melt away as a result of her patience, firmness and humour.”* [www.alisonmcneill.com](http://www.alisonmcneill.com)